

TT S. Ambrogio 2009

IJ Antonio Garofalo

Only one problem per author was requested, in order not to have too many problems to judge in a short time. As there were only 18 entries, all problems have been accepted, joint compositions and more than one problem per author.

Some comment:

A01 ('d6-'f5) one of the solution is not thematic

A05 ('h8-'c5) used 1121 system which doesn't do justice to the theme. 1211 would have been better.

A07 ('h5-'c3) the move 1...Rf3 is repeated in both twins

A17 ('g8-'d3) one of the two solution has a double check, which is allowed, but is not very agreeable.

Beside those 4 works the quality of the entries seemed very high to me. I've searched for anticipations, as best as I could in the short time given and I could only find a partial one among the 130 problems with similar theme.

I have been pleased to judge this tourney even if doing it in 24 hours has been a bit stressful.

That said, my judgment is the following

	<p>A15 – 1st Prize Mario Parrinello h‡2 (7+12) C+</p> <p>1.Re3 Ke8 2.Kxd3 Qe4≠ 1.Qb4 Kf8 2.Kxc3 Qc5≠</p> <p>I found very pleasant to see the White King go behind one of his pieces. (see also A04).</p> <p>The Q which is initially pinned, gets pinned again on two different lines. The thematic white piece mates on the square vacated by Black on his first move (delayed Umnov). First Class work!</p>	01
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	<p>A08 – 2nd Prize Gabriele Brunori & Marco Guida</p>	02
	<p>A12 – 3rd Prize Mario Parrinello & Michal Dragoun</p>	03
	<p>A10 – 4th Prize Uri Avner</p>	04

h‡2 (7+9) C+
b) ♖g1→f1

- a) 1.R5c6 Qxe3 2.Rxa6 Qd2≠
b) 1.Bd8 Qxc4 2.Bb6 Qc3≠

It's not so nice that the White Queen takes a black pawn in (a) and a black piece in (b). Beside that it is an excellent work, the B in g1 (f1) controls in turn the 'b6' and 'a6' where there's a selfblock of a black piece that is initially part of a halfpin.

h‡2 (5+12) C+
b) ♔f1↔♚a2

- a) 1.Rf6 Qxf2 2.Ke6 Qf5≠
b) 1.Be6 Qxb3 2.Kc6 Qd5≠

Delayed bicolor Bristol with perfect white economy. Here also the White Queen captures a black piece and a black pawn.

h‡2 duplex (8+8) C+

- 1.Bb7+ Bc6 2.Kb3 Bd5≠

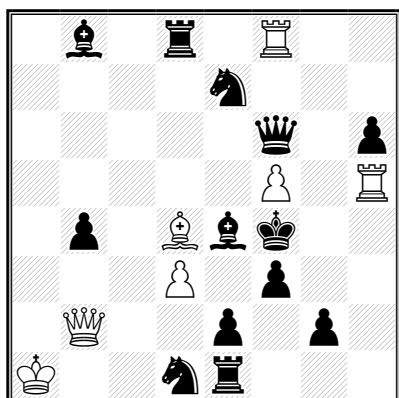
- 1.Bf7+ Be6 2.Kf3 Bd5≠

I think that creating a Duplex whit this theme is a great achievement. Mate is given on the same square (d5) and this is the only work with model mates.

	<p>A04 – 1st Hon. Mention Vito Rallo h‡2 (5+10) C+</p> <p>1.Kc6 Kxb1 2.Qd6 Qb5≠ 1.Kc5 Ka1 2.Rb5 Qd4≠</p> <p>Also this problem has the White King that pins one of his pieces, but A15 has more content.</p>	<p>05</p>
	<p>A18 – 2nd Hon. Mention Marco Guida h‡2 (7+11) C+</p> <p>1.Rb1 Rxe2 2.Rb4 Rd2≠ 1.Ba6 Bxf4 2.Bb5 Bd6≠</p> <p>Two easy black moves that create selfblocks counterbalance the creation of a white battery with switchback.</p>	<p>06</p>
	<p>A02 – 3rd Hon. Mention Michel Caillaud h‡2 (5+11) C+</p> <p>1.Rd3 Rxd4+ 2.Kxd4 Qf4≠ 1.Kd3 Qxe3+ 2.Kxe3 Rf3≠</p> <p>Zilahi and Kniest are always interesting.</p>	<p>07</p>

	<p>A13 – 4th Hon. Mention Michal Dragoun & Mario Parrinello h‡2 (9+9) C+</p> <p>1.Sxc3 Qxc3 2.Bc4 Qd4≠ 1.Qxc3+ Bxc3 2.Bd5 Be5≠</p> <p>Bf7 interferes with the two Rooks; white sacrifice in c3. exchange of function between the two thematic white pieces.</p>	<p>08</p>
	<p>A14 – 5th Hon. Mention Michal Dragoun h‡2 (6+9) C+</p> <p>1.Qc7 cxd4 2.Kd6 Qc6≠ 1.Qc6 Qe2+ 2.Kd5 c4≠</p> <p>Interesting use of the White pawn in the mate. Exchange of function between the two thematic white pieces.</p>	<p>09</p>

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**A03 – 1st Commend.****Francesco Simoni**

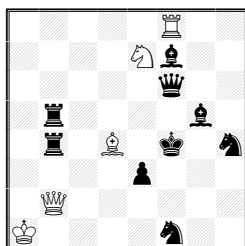
h‡2 (7+13) C+

b) - ♖f3

- a) 1.Bxf5 Bf2 2.Bd7 Qd4≠
 b) 1.Sxf5 Qxe2 2.Sd6 Be5≠

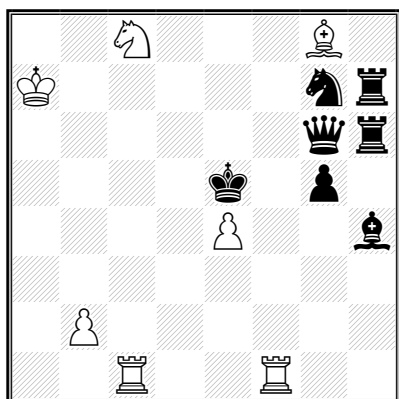
Partial anticipation by:

Toma Garai
Skakbladet 1976



- a) 1.e2 Qxe2 2.Bd5 Be5≠
 b) 90° rotation (h1=a1)
 b) 1.c3 Bb3 2.Bd6 Qd5≠

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**A09 – 2nd Commend.****Uri Avner**

h‡2 (7+7) C+

b) ♗c1

- a) 1.Qf7+ Rc7 2.Ke6 Re7≠
 b) 1.Bf2+ Be3 2.Kf6 Bd4≠

Pleasant Forsberg twinning.

	<p>A06 – 3rd Commend. Valerio Agostini & Mario Parrinello h‡2 (5+9) C+ b) ♖b7→c6</p> <p>a) 1.Kc6 Qxg7 2.Bb5 Qc7≠ b) 1.Kd4 Qxg6 2.Rc5 Qe4≠</p>	12
	<p>A19 – 4th Commend. Mario Parrinello h‡2 (7+11) C+</p> <p>1.Qf4 exf4 2.d6 Qe4≠ 1.Sd4 exd4 2.d5 Qe5≠</p>	13
	<p>A11 - Special Commend. Uri Avner h‡2 (3+5) C+</p> <p>1.Cg8+ e5+ 2.f5 exf6≠ e. p.</p>	14

Two black pieces that are initially pinned create two selfblocks. Nice method of selfpinning the White Queen.

One-two steps of Black pawn d7. With d6 the only effect is pinning the Rook e6, while with 2.d5 there is also the effect of interference with the Bishop a8.

A pleasant idea. It is of course unthinkable of having 2 solutions. Anyway it is worth being in the award.