

Marco Bonavoglia 60 – Jubilee Tourney Award

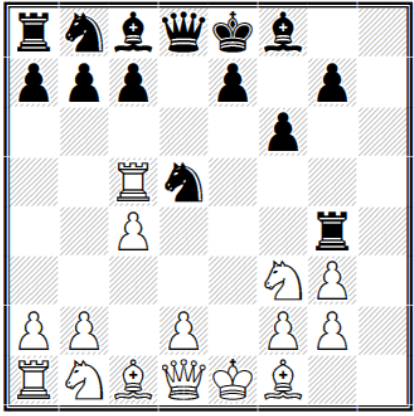
Participants (alphabetical order):

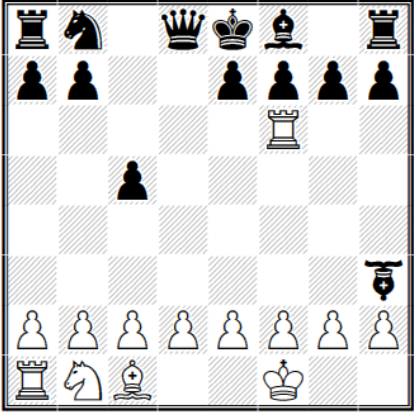
Allan Bell, Michel Caillaud, Bernd Graefrath, Tim Halbacher, Jorge J. Lois,
René J. Millour, Per Olin, Roberto Osorio, Paul Raican

The theme required **proof games** with **multisolutions and/or twins**, showing **bicolor strategy**. I received 14 problems in anonymous format from the director Antonio Garofalo (many thanks to him!); not so many but the theme was a difficult one, and my congratulations to all the authors that managed to overcome the difficulties. Before the real award, some words about the problems that didn't make it; I hope the problems could be improved, some of the ideas were interesting.

- (SPG3.0 b) h5 in g4) A bit too small and not really new. The twin gives away the solution.
- (SPG4.0 b) magic square f4) the twin is half move shorter and I believe with the same idea it should be possible to do something more interesting.
- (SPG 3.0 PWC) too small and with only one move different. Using PWC helps the realization of the theme, but could be used for a bigger problem.
- (SPG 4.0 Hypervolage and Annan) the mechanism shown in a) has already been used (in Andernach Chess) and the difference in length does not help.
- (SPG 9.0 Haan Chess b) –Pe2 spg 9.5) It's a similar idea of the first example in the announcement and in my opinion a twin that changes the number of moves is acceptable only if nothing else is changed. The condition is basically used as a cook stopper.

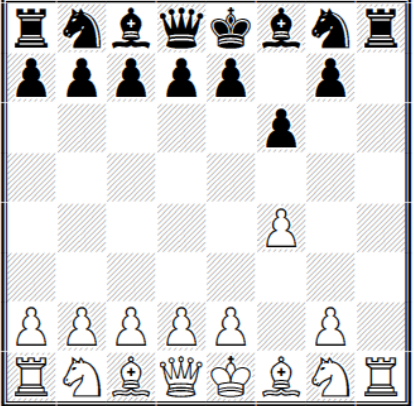
I kept in the Award most of the originals (9 out of 14). I'm really satisfied with the quality of the prizes and the different ways in which the theme was achieved.

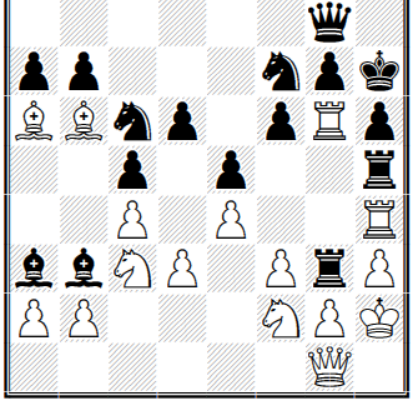
Michel Caillaud	1 st prize
 <p data-bbox="239 667 542 696">SPG 12.5 two solutions</p>	<p data-bbox="654 235 1444 369">Two completely different PGs lead to the same position with the same effects of W&B Ceriani Queens being captured on the same square (in itself a difficult task) and two double switchbacks of King and Queen. A wonderful problem!</p> <p data-bbox="654 392 1396 492">1.c4 d5 2.Qc2 d4 3.Qxh7 d3 4.Kd1 dxe2 5.Kc2 e1=Q 6.Sf3 Qe5 7.Kd1 Qg3 8.Qc2 Rh4 9.hxg3 Rg4 10.Rh5 Sf6 11.Rc5 Sd5 12.Ke1 f6 13.Qd1</p> <p data-bbox="654 515 1396 616">1.e4 Sf6 2.e5 Sd5 3.e6 f6 4.exd7 Kf7 5.Sf3 Qe8 6.d8=Q h5 7.Qd6 h4 8.Qg3 hxg3 9.hxg3 Qd8 10.Rh4 Ke8 11.Rc4 Rh4 12.Rc5 Rg4 13.c4</p>

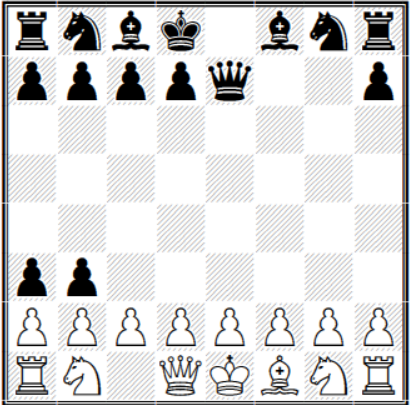
René J. Millour	2 nd prize
 <p data-bbox="287 1283 494 1355">SPG 10.0 Alice b) WQf6</p>	<p data-bbox="654 851 1444 1142">Very good idea and also a nice Forsberg twin. Change of functions between Black Rook and Queen (performing a rundlauf) and between white Queen and Rook (one sacrificed and the other ending in 'f6'). White play is similar in both solutions, but the author managed to have a smooth and interesting interplay. I still wonder why the problem doesn't stop at move 9.0 since the last two moves don't seem to add anything to the problem, but this is the author choice.</p> <p data-bbox="654 1176 1364 1310">1.Sf3→B Sf6→B 2.Se5→A Rg8→B 3.Sxd7→B Rg1→A 4.Se5→A Rxf1→B 5.Sf3→B Rxf3→A 6.0-0→B c6→B 7.Qh1→B c5→A 8.Qh3→A Rxh3→B 9.Rxf6→A Rh8→B 10.Kf1→A Bh3→B.</p> <p data-bbox="654 1310 1364 1478">b) 1.Sf3→B c6→B 2.Se5→A Qb6→B 3.Sxd7→B Qg1→A 4.Se5→A Qxf1→B 5.Sf3→B Qxf3→A 6.0-0→B Sf6→B 7.Rxf6→A Qxf6→B 8.Qf1→B Qd8→B 9.Qf6→A c5→A 10.Kf1→A Bh3→B.</p>

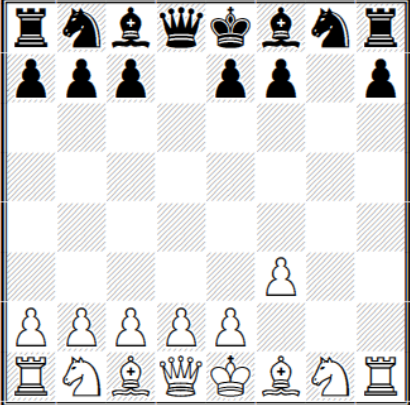
Per Olin	3 rd prize	
A a) SPG 8.5	B b) A=>B 8.5 (black to move)	C c) B=>C 13.0
<p>The idea is not new but here is done three times (the only entry with the theme in triplicate) thanks to the clever use of the a=>b as twinning device. I'm sure the author struggled to keep the WB in f8 in the final position, which is the only (small) flaw.</p> <p>a) 1.e4 h5 2.Qg4 hxg4 3.h3 Rxh3 4.a3 Rxa3 5.Rh8 Rh3 6.Rxa7 Rh1 7.Rxb7 Ra1 8.Ra7 Na6 9.Ra8 b) 1. - d6 2.Bc4 Bd7 3.Be6 Bb5 4.Bc8 Bf1 5.d3 g6 6.Bh6 Bg7 7.f4 Bxb2 8.Bf8 Bc1 9.Nd2 c6 c) 1.Ngf3 Nf6 2.Ne5 Nxe4 3.Nd7 Nc3 4.Ne4 Qa5 5.Nf6+ Kd8 6.Ng8 Nc5 7.Bg7 Nb1+ 8.Bc3 e5 9.Bd2 Qc3 10.Kf2 Nxd3+ 11.Ke3 Ne1+ 12.Ke4 Nf3 13.Nb8 g1</p>		

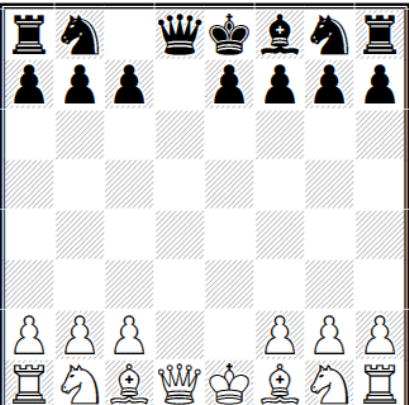
Michel Caillaud	1 st Hon. Mention
	<p>The theme is realized by the WB and BQ performing a switchback and even better by White 'b' pawn and Black 'c'. The only common move in the two solutions is White 'g2-g4'!</p> <p>1.g4 c5 2.Bg2 c4 3.Be4 c3 4.Bxh7 cxb2 5.Bxb2 Rxh7 6.Bc1 Rh3</p> <p>1.b4 h5 2.b5 h4 3.b6 h3 4.bxc7 Qxc7 5.g4 Qd8 6.Bxh3 Rxh3</p>
SPG 6.0 two solutions	

Jorge J. Lois & Roberto Osorio	2nd Hon. Mention
 <p style="text-align: center;">SPG 5.0 two solutions</p>	<p>Perfectly thematic with a double rundlauf in both solutions. The Knights task is to capture the 'h' pawn while the Rooks make a switchback.</p> <p>1.Pf2-f4 Ph7-h5 2.Sg1-f3 Ph5-h4 3.Sf3xh4 Pf7-f6 4.Sh4-f3 Rh8xh2 5.Sf3-g1 Rh2-h8</p> <p>1.Ph2-h4 Sg8-f6 2.Ph4-h5 Sf6xh5 3.Pf2-f4 Sh5-f6 4.Rh1xh7 Sf6-g8 5.Rh7-h1 Pf7-f6</p>

Alan Bell	Special mention
 <p style="text-align: center;">SPG 24.5 b) black moves first</p>	<p>An original idea. The final position is completely simmetrical but black has the move, a paradox that has been achieved by the Rooks in moves 18-20. The PG was built in such a way that the play can be completely reversed when black is to move. I had some difficulty in placing this one, because even if the idea is a clever one, the twin with black to move does not really add much to the problem and the interesting strategy is confined in those three moves by the Rooks.</p> <p>Solutions:</p> <p>(a) 1.e4 e5 2.Ba6 Ba3 3.d3 d6 4.Be3 Be6 5.Bb6 Bb3 6.c4 c5 7.Nc3 Nc6 8.Rc1 Rc8 9.Rc2 Rc7 10.Re2 Re7 11.Re3 Re6 12.Rh3 Rh6 13.Rh4 Rh5 14.Nh3 Nh6 15.OO OO 16.Re1 Re8 17.Re3 Re6 18.Rf3 Rg6 19.Rf6 Rg3 20.Rg6 f6 21.f3 Nf7 22.Nf2 h6 23.h3 Kh7 24.Kh2 Qg8 25.Qg1</p> <p>(b) 1.e5 e4 2.Ba3 Ba6 3.d6 d3 4.Be6 Be3 5.Bb3 Bb6 6.c5 c4 7.Nc6 Nc3 8.Rc8 Rc1 9.Rc7 Rc2 10.Re7 Re2 11.Re6 Re3 12.Rh6 Rh3 13.Rh5 Rh4 14.Nh6 Nh3 15.OO OO 16.Re8 Re1 17.Re6 Re3 18.Rf6 Rg3 19.Rf3 Rg6 20.Rg3 f3 21.f6 Nf2 22.Nf7 h3 23.h6 Kh2 24.Kh7 Qg1 25.Qg8</p>

Bernd Graefrath	Commendation without order
 <p data-bbox="204 719 576 813">SPG 5.0 CirceAntipode – HyperVolage b) b3 -> c3</p>	<p data-bbox="655 293 1442 450">Phoenix/Pronkin doubled for white (Qd1) and black (Sg8). Switchback of the WP (d2 and b2) and White Homebase. Hypervolage clearly helps for quick promotions and I feel that the first solution has more interest than the second: I like that in a) the BQe7 is actually the original WQd1.</p> <p data-bbox="655 488 1442 577">a) 1.d3(B) g5 2.Bxg5(c1=Q) Qxd1(W;Qh5) 3.Bxe7(a3) Qxe7 4.Qxf7(b3)+ Kd8 5.Qxe7(B) d2(W)</p> <p data-bbox="655 584 1442 674">b) 1.b3(B) f6(W) 2.Ba3 b2(W) 3.Bxe7(a3) Sxe7(W) 4.fxg7(c3) Qxe7 5.g8=S(B) Kd8</p>

Michel Caillaud	Commendation without order
 <p data-bbox="284 1348 501 1400">SPG 6.0 Einstein b) -e7</p>	<p data-bbox="655 922 1442 1012">Nice white and black rundlauf. The first solution has also a tempo switchback by the black King (the only possible oscillation in EinsteinChess).</p> <p data-bbox="655 1050 1442 1140">a) 1.h4 g5 2.Rh3(B) gxh4(S) 3.Bxd7(R) Sxg2(B) 4.Rd5(B) Bh1(S) 5.Bxh1(R) Kd7 6.f3 Ke8</p> <p data-bbox="655 1146 1442 1236">b) 1.h4 g5 2.hxg5(S) e6 3.Sxe6(B) Qg5(R) 4.Bxd7(R) Rxg2(Q) 5.Rd8(B) Qd5(R) 6.f3 Rxd8(Q)</p>

Paul Raican	Commendation without order
 <p data-bbox="150 1942 612 2058">SPG 4.0 Southern Shess, Sentinels b) duplex (=hor mirror and change of colors)</p>	<p data-bbox="655 1516 1442 1583">A small but amusing use of Annan (Southern) Chess and Sentinels with moves replicated by the other color.</p> <p data-bbox="655 1621 1442 1711">a) 1.d2xd7+ Bxd7 2.e2-d2 e7-d6 3.d2xd6 Bd7-e7(+bPd7) 4.d6xe7 d7xe7.</p> <p data-bbox="655 1718 1442 1807">b) 1.c2-b3 d7xd2+ 2.Bxd2 f7xb3 3.Bd2-c2(+Pd2) bxc2 4.d2xc2 e7-f7.</p>

As usual the award will be final in three months. Send all claims for anticipation and/or unsoundness to the Judge at marco.bonavoglia@tin.it

Marco Bonavoglia
Milan, June 2nd 2014